## Our Learning Journey through the Topic



🛞 Our Earth				
Term taught in:	Summer 2	Number of Weeks:	6	
Objectives		Outcomes		
<ul> <li>Art and Design <ul> <li>Talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials.</li> <li>Show confidence in working creatively e.g. with a range of media on different scales.</li> <li>Develop and record their ideas through painting, drawing, sculpture in response to first hand observations, e.g. real objects, photographs, artefacts, and experiences.</li> <li>Begin to use drawing - look at different implements (pencils, pastels, felt tips) and the different effects that can be created including shading and cross-hatching,</li> <li>Begin to use painting - looking at developing texture by adding sand, adding glue.</li> <li>Talk about the techniques, materials and equipment used in their work and the work of others, e.g. 'I used a cotton bud to add dots'.</li> <li>Describe what they like about their own work and the work of others using appropriate language e.g. 'I like the way a fine tip brush is used to add detail'.</li> <li>Adapt and make changes to their work and the tools they use as it develops.</li> <li>Describe how they have changed and adapted their work for a specific purpose, e.g. use of specific tools to create more texture.</li> </ul> </li> </ul>		<ul> <li>Children will</li> <li>Draw/ paint a picture of the Liverpool docks.</li> <li>Create their own SuperLambanana based on other products that were carried by ships to Liverpool.</li> </ul>		
<ul> <li>History</li> <li>Choose parts of stories and other sources to show what they know about significant people and events.</li> <li>Recognise that their own lives are similar and / or different from the lives of people in the past.</li> <li>Use common words and phrases concerned with the passing of time.</li> <li>Develop awareness of places in their own locality- Liverpool Docks</li> <li>Ask and answer simple questions about the past through observing and handling a range of sources.</li> <li>Consider why things may change over time.</li> <li>Recognise some basic reasons why people in the past acted as they did.</li> <li>Talk about what / who was significant in simple historical accounts.</li> <li>Demonstrate simple historical concepts and events through drawing and writing.</li> <li>Ask and answer simple geographical questions when investigating the docks.</li> <li>Describe similarities, differences and patterns e.g. comparing their lives with those of children in Liverpool.</li> </ul>		Children will <ul> <li>Create an informative leaflet about was used for and why it was imported by the second seco</li></ul>	ut the Docks in Liverpool- including what it rtant.	

Geography			Children will		
<ul> <li>Name and locate the countries in Europe.</li> <li>Name and locate the capital cities of the main countries in Europe (must include</li> </ul>			<ul> <li>Produce a presentation about one of the main countries in Europe and deliver it to the rest of the class.</li> </ul>		
Rome, Paris, London, A	thens, Madrid, Berlin)				
<ul> <li>Describe the Docks and</li> </ul>	d its features using simple geo	ographical vocabulary.			
Key Vocabulary			End Products		
Liverpool docks	Italy	Rome	Produce a presentation.		
Import	France	Paris	<ul> <li>Create an informative leaflet about the docks.</li> </ul>		
Goods/ produce	United Kingdom	London	<ul> <li>Draw/ paint a picture of the Liverpool docks.</li> </ul>		
Trade	Greece	Athens	Create their own SuperLambanana		
Cross-hatching	Spain	Madrid			
Shading	Germany	Berlin			
SuperLambanana	Europe	Continents			
Links to our School Values			Links to British Values		
Communication- comminating their ideas in different forms.					
Francisco Children will be sim		Alesia sum sussetiums and			
Enquiry- Children will be given the opportunity to think of their own questions and then supported with finding out the answers,					
Why was the Docks importa					
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Cross Curricular Opportunities		Enhancements		Evaluation: Misconceptions	
English- Creating an information leaflet about Liverpool Docks.				Please note if there were any misconception that would need noting for next year.	