

Our Learning Journey through the Topic

What countries are in central Europe?
Can I recall where Europe is?
Do I know any European artists?

To be able to identify the countries in central Europe and their capital cities.

To be able to read and interpret a range of maps.

Who was Seurat and what style of art is he famous for?

To develop a piece of artwork in the style of Seurat.

Who was Mondrian? Where was he from and what style of art is he famous for?

To develop a piece of artwork in the style of Monet.

Who was Monet? Where was he from, and what style of artwork is he famous for?

How can we use 4 figure grid references to identify a location?

What is unique about Paris? What could you do in Paris?
To develop a leaflet about Paris.

To develop a piece of artwork in the style of Mondrian.

Who was le Corbusier? Where was he from and why is he famous?
What is an architect?

DT project to construct a bridge that includes an electrical circuit.

Artists of Europe

What similarities and differences can you identify between the artists which we have studied?

Artists of Europe

Term taught in:	Spring	Number of Weeks:	11
Objectives		Outcomes	
GEOGRAPHY <ul style="list-style-type: none"> Ask and respond to more searching geographical question including 'how?' and 'why?' Use a range of sources including digital and Ordnance Survey maps, atlases, globes and satellite images to research geographical information. Recognise Ordnance Survey symbols on maps and locate features using four-figure grid references. Communicate geographical Information through a range of methods including digital maps, plans, graphs and presentations. 		Your child will: <ul style="list-style-type: none"> Create a tourist advert to persuade people to visit Paris. Locate features of Paris using a four-figure grid reference. Use digital mapping on the computers to locate Paris' famous landmarks. Locate the main counties in central Europe and their capital cities. 	
ART <ul style="list-style-type: none"> Learn about great artists, architects and designers in history. Use sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. 		Your child will: <ul style="list-style-type: none"> Create a fact file about European artists. Use Pointillism in the style of Seurat to create their own artwork. Create a giant class artwork using paints inspired by Mondrian. Use watercolours to paint a picture inspired by Monet Compare the work of the studied artists. 	
D.T <ul style="list-style-type: none"> Use CAD where appropriate. Investigate key events and individuals in design and technology. Draw / sketch existing products in order to analyse and understand how products are made. Consider aesthetic qualities of materials chosen. Use prototypes to develop and share ideas. Record the plan by drawing using annotated sketches. Select from techniques for different parts of the process. Measure and mark square section, strip and dowel accurately to 1cm. Strengthen frames with diagonal struts. Use electrical systems such as switches bulbs and buzzers. Incorporate a circuit into a model. Identify the strengths and weaknesses of their design ideas in relation to purpose / user. Consider and explain how the finished product could be improved. 		Your child will: <ul style="list-style-type: none"> Create a bridge that lifts and includes an electrical circuit which will be tested with weight applied. Evaluate existing bridges 	

Key Vocabulary		End Products
Artist Architect Continent River Seine Prototypes Capital cities Europe Central Europe Western Europe	Seurat Monet Mondrian Le Corbusier Water Lillies Sunday on the Grande Jatte Wee Blue Coo Water colours Pointillism Cubism	<ul style="list-style-type: none"> • Create an advertisement to persuade people to visit Paris. • Create artwork inspired by Mondrian, Monet and Seurat. • To create a bridge that includes an electrical circuit.
Links to our School Values		Links to British Values
Communication Honesty Resilience Try your best Koinonia		Being Part of Britain Democracy. The rule of law. Individual liberty. Mutual respect. Tolerance of those of different faiths and beliefs.
Cross Curricular Opportunities	Enhancements	Misconceptions
Maths Position and direction English Persuasion - The children will write a persuasive piece of writing persuading the reader to choose their bridge to be built over the River Seine. Computing Digital mapping Science Electricity		<i>Any misconception that would need noting.</i>